

CALL FOR FICTION/POEMS

Exit 271: Your Georgia Writer's Resource

A motivational kick to get you living the writer's life - Georgia style!

All entries must be unpublished. Only Georgia writers are eligible (either georgia born, currently living in Georgia, or have lived in Georgia for sometime in the past). Submit up to 3 poems (length does not matter) and up to 2 short fiction or creative nonfiction pieces.

Email submissions via a Word Doc to editor@georgiawriters.org
Rolling submissions. Deadline for November issue is October 25, 2015.

Exit 271: Your Georgia Writer's Resource is the new digital magazine of the Georgia Writers Association (GWA). The GWA is a nonprofit, 501(c)(3) organization supported in part through the Georgia Council for the Arts and Kennesaw State University. GWA encourages and strengthens the proficiencies of Georgia writers in both the creative and business aspects of writing. We do this through meetings, lectures, workshops, conferences, networking, contests, other literary events, and our new digital magazine.



FLASH FICTION CONTEST

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Flash Fiction Contest: Tell it in Fewer than 300 Words!

All entries must be unpublished and 300 words or fewer. <u>Only Georgia writers are eligible.</u> We are looking for good plot lines or interesting characters. While there will be only one winner, all submissions will be considered for publication. Submit no more than three pieces.

Entries must be postmarked by November 15, 2015 Winner notified by Jan 1, 2015

Prize: \$25

Mail submissions and your contact information to:

Georgia Writers Association Attn: Digital Editors 440 Bartow Avenue Kennesaw, GA 30144

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CALL FOR mini Article SUBMISSIONS

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Mini Articles (for Columns): 500-750 words - \$25 per Mini Article Submit complete article by October 25 to editor@georgiawriters.org

Exit 271: Your Georgia Writer's Resource is the new digital magazine for Georgia writers brought to you by the Georgia Writers Association. Each issue will include several, if not all, of the columns listed below. We are looking for mini-articles for these columns:

- 1. <u>The Writer's Path</u> This could be a mini article about your unique or non-traditional path to becoming a writer or it could just be an interesting tale of a day in the life of a writer.
- The Editor's Pub This could be anything from advice to personal experience from a writer's or editor's perspective.
- 3. <u>The Publisher's Pocket</u> This could be anything to do with your experiences in publishing from a writer's or publisher's perspective.
- 4. The Freelancer's Pen This could be anything do with the freelance writer's life.
- 5. <u>So, You're Too Busy to Write?</u> This could be anything to do with fitting writing into your everyday life. It's a column for the everyday writer.

PLUS... along with your submissions feel free to include the following:

- 1. <u>Writing Spaces</u> Please share a short, one-paragraph blurb about your writing space. How does your writing space keep you exploring, innovating, making connections, being inspired? In other words, how does your writing space keep you **creative**?
- 2. Advice from the Idols Please share a favorite author quote that references *creativity*.



CALL FOR ARTICLE SUBMISSIONS

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Feature Articles: 1000-2000 words

\$50 per Feature Article

Send Query to editor@georgiawriters.org

Full article is due by October 25.

Exit 271: Your Georgia Writer's Resource is the new digital magazine for Georgia writers brought to you by the Georgia Writers Association. Our November issue will focus on creativity and the writing process.

Where do you get your ideas? How do you nurture them? What is your secret to your creativity? Below are several quotes to get you started.

- "When you make music or write or create, it's really your job to have mind-blowing, irresponsible, condomless sex with whatever idea it is you're writing about at the time."— Lady Gaga
- "That's the great secret of creativity. You treat ideas like cats: you make them follow you."— Ray Bradbury, Zen in the Art of Writing

Please email a query for all feature articles. If accepted, articles will be published in our November issue. Thanks!